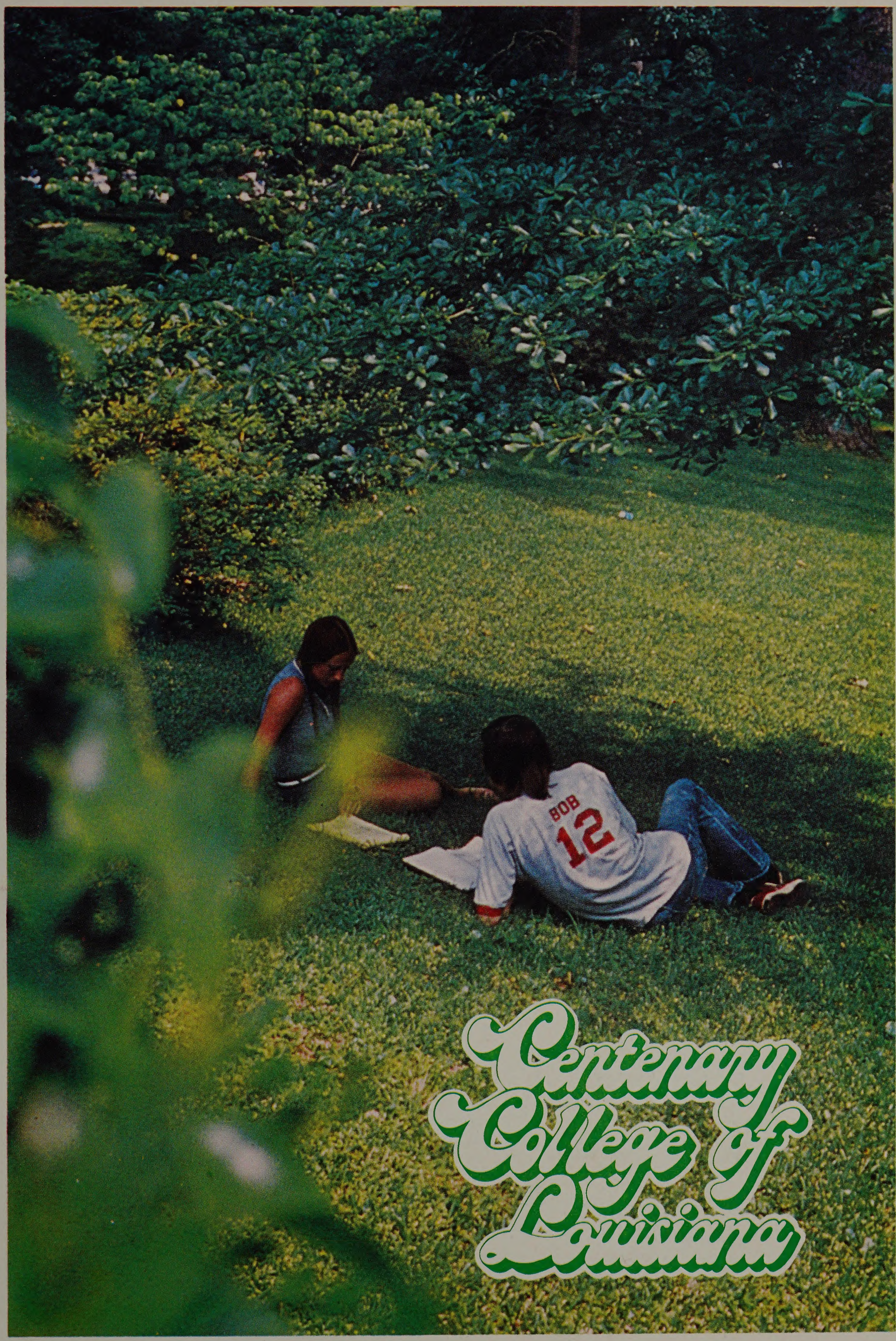
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Centenary
College of
Louisiana

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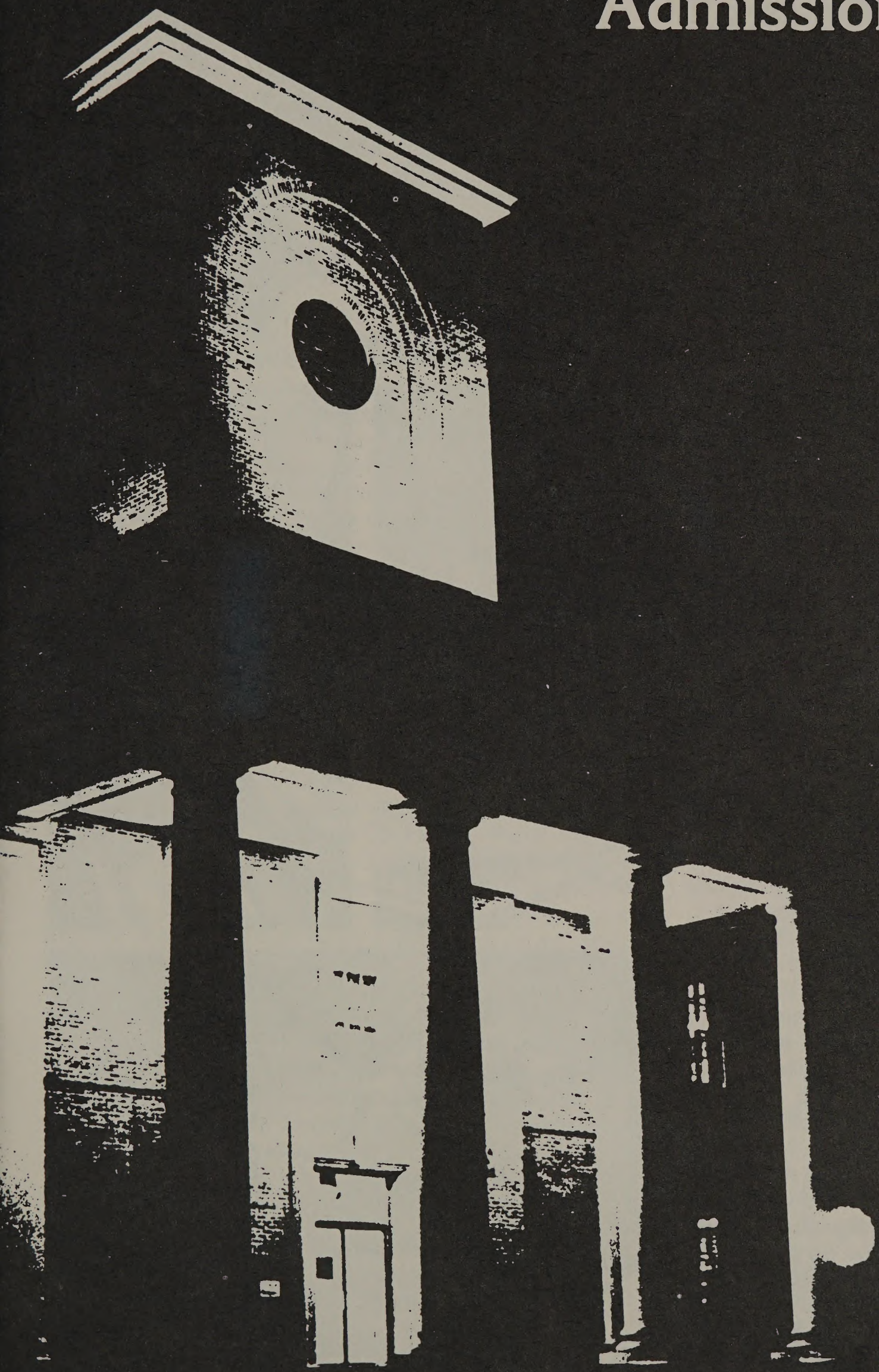
Campus Map and Information Card . . . . . Back Cover

CENTENARY COLLEGE IS
AN EQUAL OPPORTUNITY
EDUCATIONAL INSTITUTION.

The Centenary College Admissions Guidebook



The Centenary College Admissions Guidebook is published annually by the Office of Admissions, Centenary College of Louisiana, Shreveport, Louisiana 71104.
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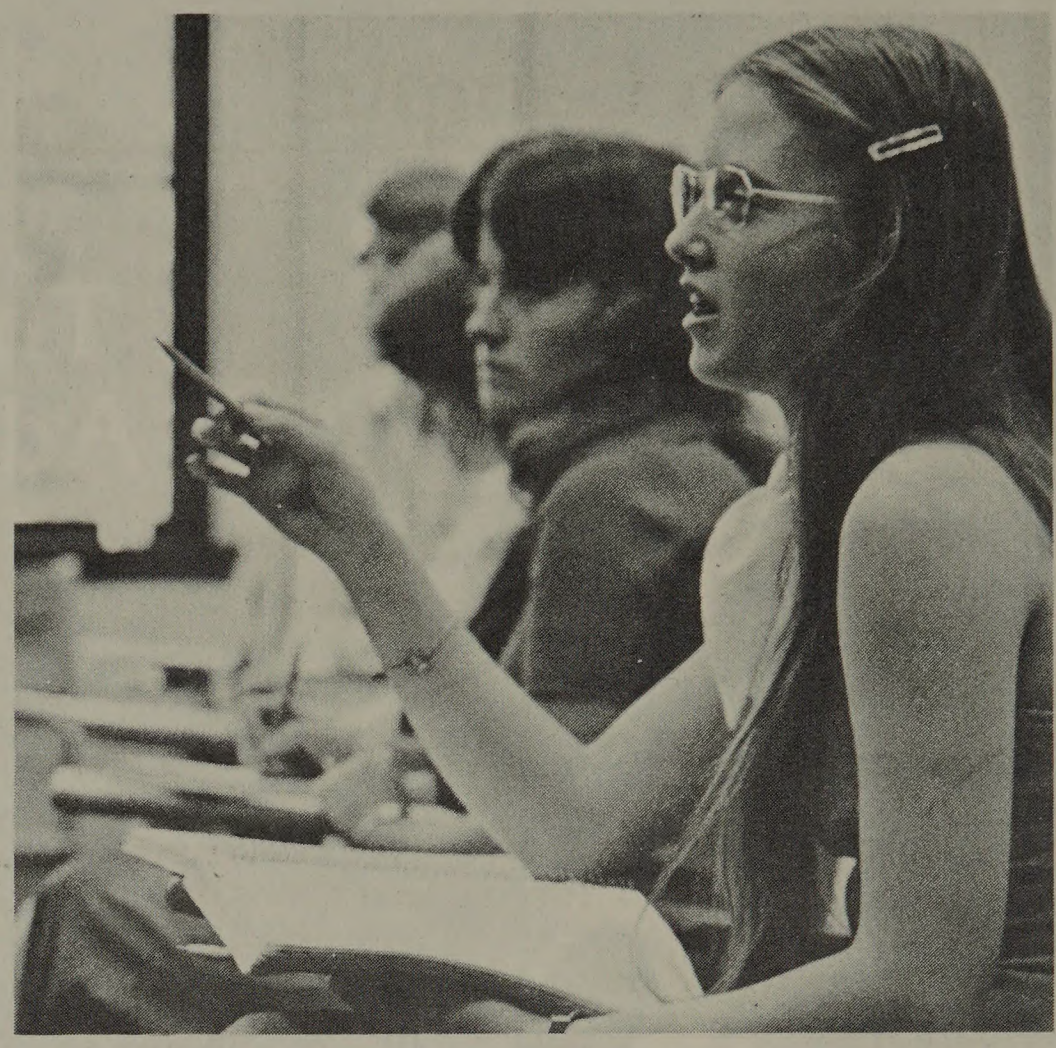
Our Purpose

Centenary College is a liberal arts and sciences institution which provides superior education for its students through its academic program and its basically residential nature. Centenary seeks to provide its students with a basic understanding of human affairs and problems; to motivate and equip them to think clearly, honestly and constructively, and to communicate effectively; and to introduce them to the arts and sciences, that they may enjoy the best of the heritage of civilization.

Centenary places an emphasis on preparation for various professions, both those for which a student can be prepared during his undergraduate career and and those which require further graduate or professional study.

Centenary College, as an institution of the United Methodist Church, believes that knowledge and religious faith have to be linked if one is not to destroy the meaning of the other.



About Centenary

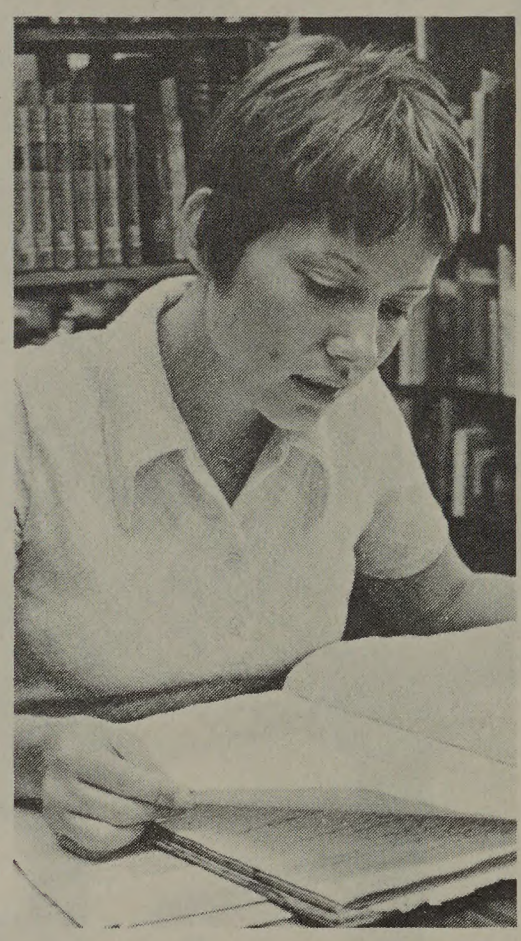
Centenary College of Louisiana is an independent, four-year, co-educational liberal arts and sciences college of 850 students affiliated with the United Methodist Church. Founded in 1825 the College is the oldest chartered liberal arts college west of the Mississippi River. The College is accredited by the Southern Association of Colleges and Schools, the National Association of Schools of Music and the American Association of University Women. The College is approved by the American Chemical Society and the University Senate of the United Methodist Church.

Centenary offers three undergraduate degrees—the Bachelor of Arts, the Bachelor of Science and the Bachelor of Music—and two graduate degrees—the Master of Education and the Master of Business Administration. Students may study in a wide variety of majors and programs, both professional and pre-professional.

Of the full-time faculty 85% hold their Ph.D or terminal degrees in their respective fields. With a student/teacher ratio of 11 to 1, the classes at Centenary are for the most part small and challenging. Classes range in size from 6 to 10 students in a Junior-level seminar to 45 in a popular introductory level social sciences class.

Facilities at Centenary include: Marjorie Lyons Playhouse, Gladys F. Hurley School of Music, Magale Library, Brown Memorial Chapel, Gold Dome Athletic Complex, Mickle Science Hall, Moore Student Center, Hamilton Hall Administration Building, Meadows Art Museum, Jackson Hall, Haynes Gym, five dormitories, Byrum Commons Cafeteria and an amphitheatre. The campus is located on 65 acres in a neighborhood area of Shreveport.

Approximately 50% of the student body is from Louisiana. The remainder of the student body represents some 36 different states and 21 foreign countries. 65% of all full-time students live on campus.



Life On Campus

Campus life at Centenary is an ever-changing procession of activities, organizations, special interest groups and, most of all, people. You may participate in student government, student judicial board, fraternities and sororities, honor and service clubs, pre-professional organizations, the newspaper and yearbook staffs, the radio station, student religious organizations, inter-collegiate and intramural sports, lectures, art shows, dramatic productions, operas and musicals, and many, many more events and groups.

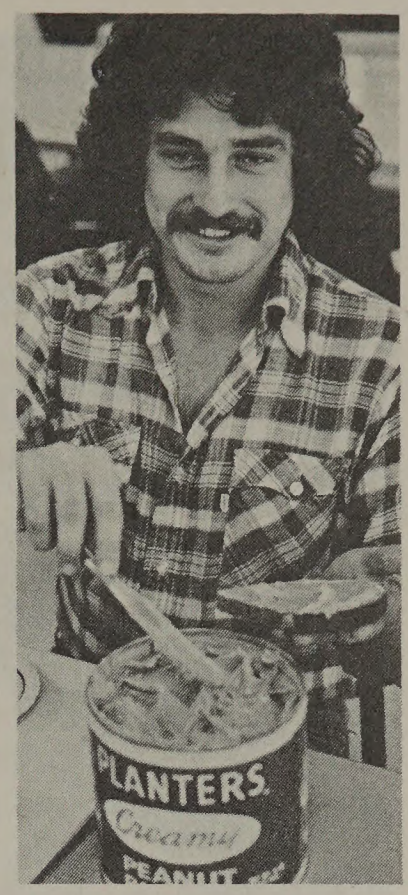
The College has hosted such people as Senator Margaret Chase Smith, General William Lewis, Jesse Owens and Bob Hope on campus. Music programs for the College community have included "COLORS", the O'Jays, Kris Kristofferson and Rita Coolidge, Willis Allen Ramsey, a Bluegrass Music concert, Bad Company and Black Oak Arkansas. The past year's films have included popular films like "A Man Called Horse", "Slaughterhouse Five", "Funny Girl", "The Eiger Sanction" and "Endless Summer". The Lyceum Film Series brought classics like "Caesar and Cleopatra", "Potemkin" and "Dodes Ka-Den" to the students and faculty.

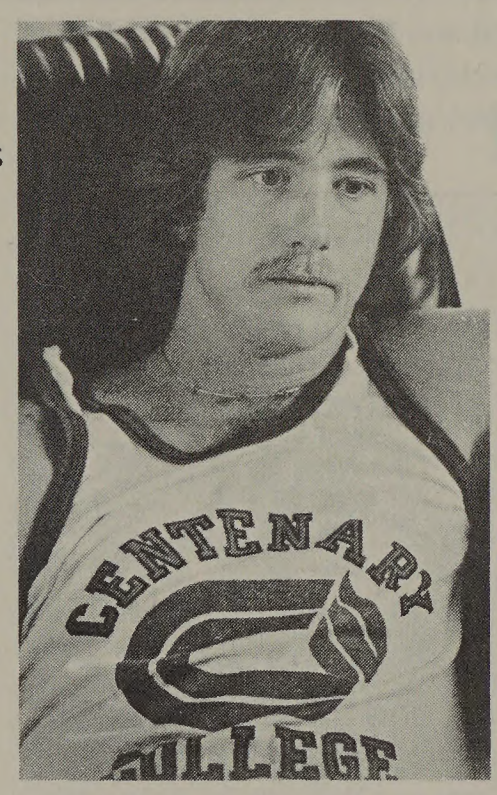
The Marjorie Lyons Playhouse and the Gladys F. Hurley School of Music add another dimension to the campus cultural atmosphere. The Playhouse performed "J.B.", "1776", "A Member of the Wedding", "Dames At Sea", "Summer and Smoke" and "A Little Night Music" during the 1975-76 season. The School of Music is the home for the Shreveport Civic Symphony as well as our own talented music students and faculty. Student recitals, Centenary Choir productions, faculty presentations all serve to enrich and entertain the campus community.

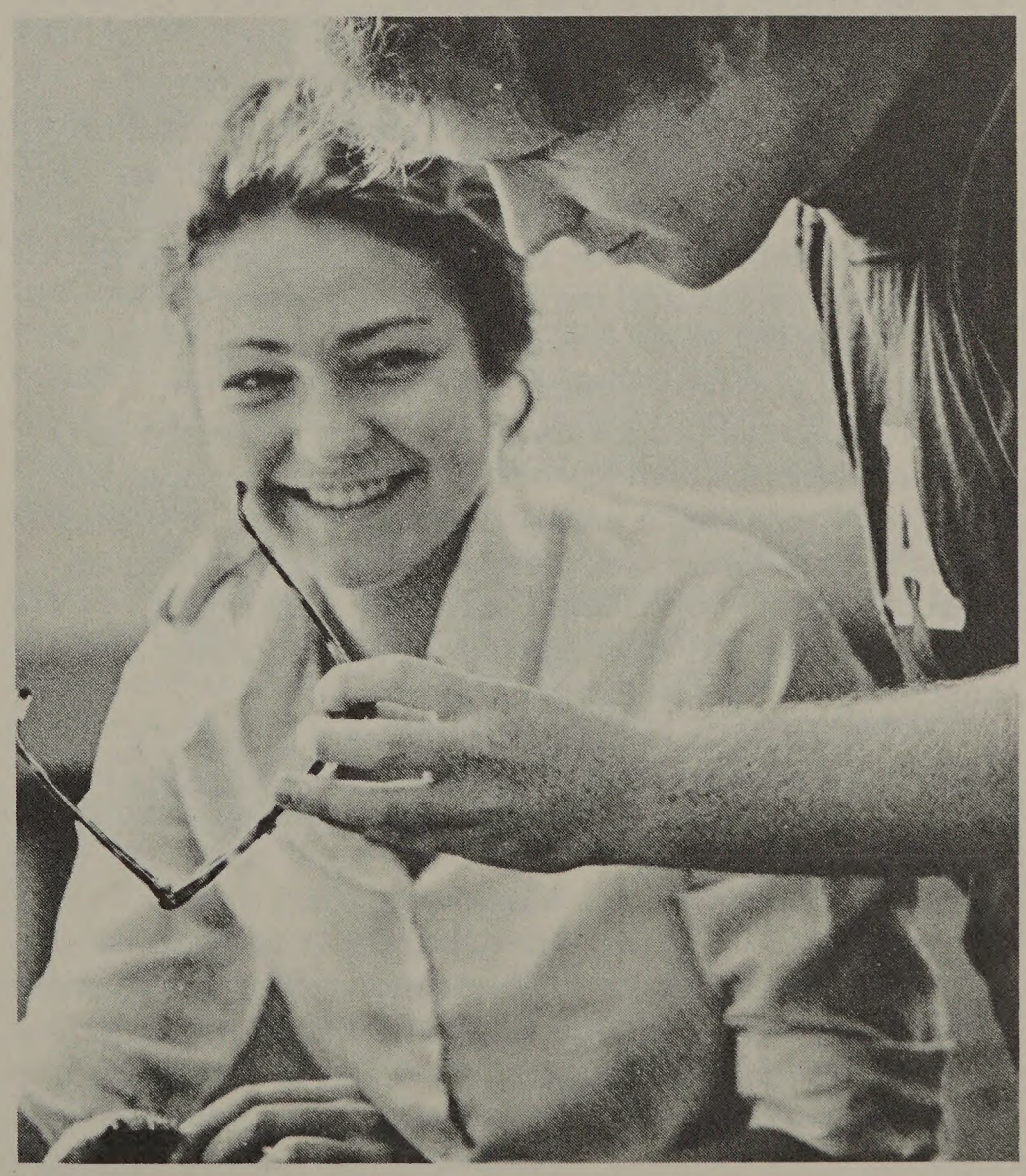
Fraternities, sororities and service groups all provide formal and informal activities throughout the academic year. The KA Jungle Party, the Theta Chi Mafia Party, the TKE Red Carnation Ball, the Kappa Sigma "P.J." Party, the Theta Chi Demon Party, the KA Crawfish Enterprises, the Student Government Association Halloween Campout, the Baptist Student Union Burger Burn, the Hardin Games (Mock Olympics) and the Student Sunday Night Follies provide activities for the social life of the campus.

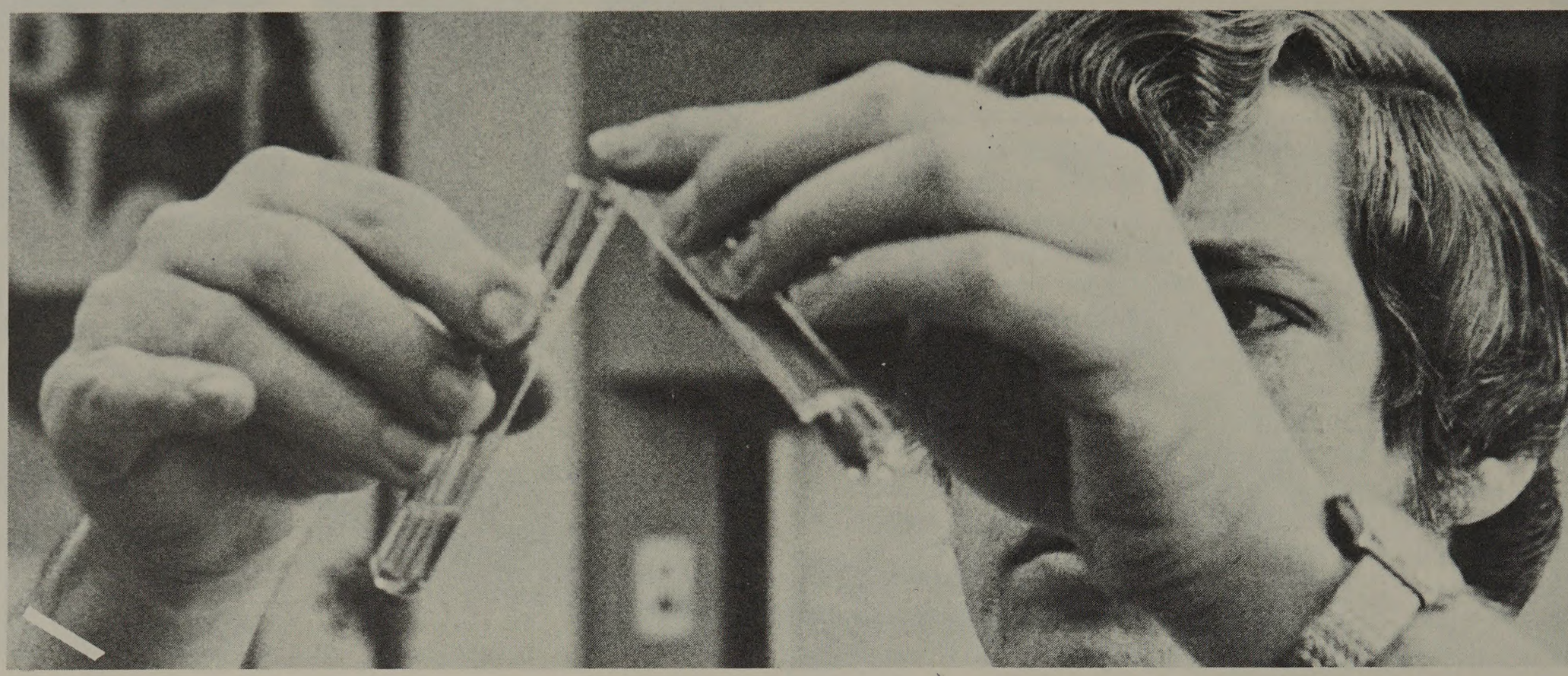
Sports are an integral part of the College's activities. Baseball, club soccer, tennis, golf, cross-country and basketball all provide weekend activities around which much of the life of the campus revolves. With the basketball team finishing its season in the Associated Press Top Twenty College and University poll in 1976 you can imagine its impact on campus. The year also offers a wide variety of intramural sports for men and women. With 800 students we are the smallest college competing at the N.C.A.A. Major Independent level.

If anything, students in their first year at Centenary often find themselves almost too involved. Activities are always available whether they be a major basketball game, a concert, or just sitting and talking with friends. Centenary is a small school but it does have a large campus life.









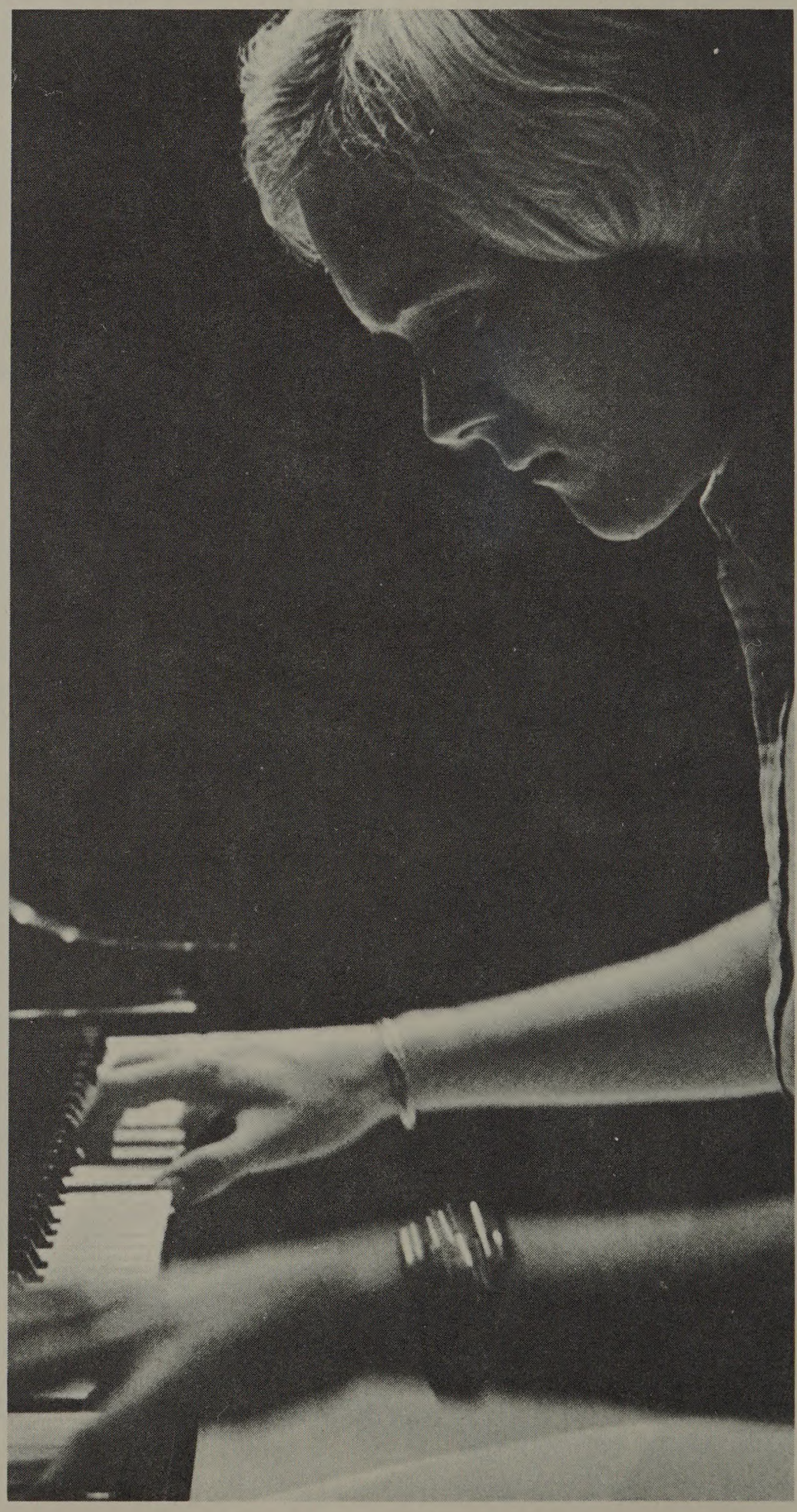
Curriculum

One of the essential benefits Centenary can offer you lies in the flexibility of its curriculum and the scope of its pre-professional programs. With widely varied offerings and individually constructed programs the College serves your educational interests without departing from the liberal arts and sciences concept.

Each student will take an average of forty courses to complete one of three undergraduate degrees the College offers—the Bachelor of Arts, the Bachelor of Science or the Bachelor of Music. In order to fulfill the College's graduation requirements you must take English 101, Expository Writing, and three (3) courses from each of the College's four (4) major divisions, the humanities, the natural sciences, the social sciences, and the fine arts. You may take any courses from a variety of departments in each division to satisfy the general distributive requirements. With the exception of English 101, the curriculum at Centenary allows you the flexibility to choose your areas of study as well as individual courses; rather than force you to follow a prescribed course and department outline.

Beyond the choices offered by the distributive curriculum you have twenty-six major areas, ten pre-professional programs and thirteen professional programs from which to choose your study emphasis. The twenty-six major areas represent the departments listed in the Academic Course Listings (Beginning on page six of this book) and the Liberal Arts major. The pre-professional and professional programs are described on the following page.

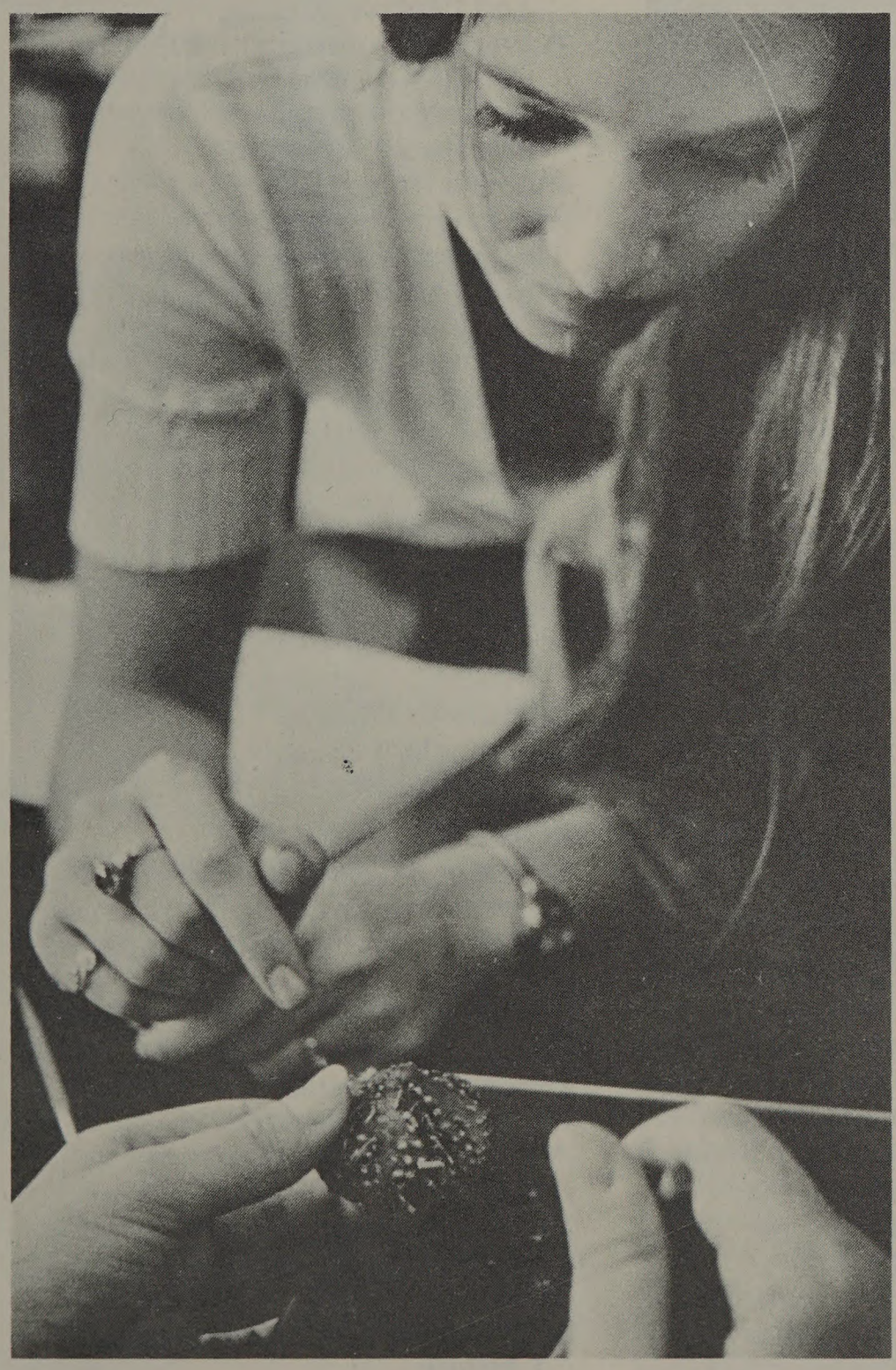
Flexibility and choice are primary factors in the studies of each student at Centenary. Individual programming allows you to tailor an education to your needs and interests.



Study Options

Study options at Centenary are as diverse as the range of majors and students. One of the essential elements of the academic year is the three and one-half week Interim period held in the month of January. Interim provides an intensive study experience in an area which would not normally be offered in the regular semester's curriculum. For example, past Interim offerings have included studies at Oak Ridge National Laboratories in Tennessee, outdoor education in Evergreen, Colorado, theatre tours to London and New York, study trips to Europe and South America, the Ecology of Vertebrates, mathematics and politics, unidentified flying objects, skiing at Aspen, a literary trip to Ireland and England, simulated society games, school law, pre-medicine internships with local doctors, pre-law internships with local lawyers and judges, Spanish and Spanish-American literature in translation, consumerism, Mark Twain and religion, humanistic psychology, repertory theatre, and many more . . .

To supplement the varied experience of Interim during the regular semester students are encouraged to attempt independent study projects and departmental honors projects. If you have a curiosity about a subject that might not be offered in our regular curriculum merely make an independent or honors study proposal to your faculty advisor. Independence in studies will help you to meet future challenges and establish a pattern of learning for you whether or not you are in school.



Students with the urge to travel have a distinct advantage at Centenary since we cooperate in a number of special study and travel abroad programs. As a member institution of the Southern College and University Union our students are entitled to participate in Interim studies and semester studies at the Oak Ridge National Laboratories in Tennessee as well as the British Studies Program held at Oxford University, England. S.C.U.U. membership also entitles our students to use the vast Joint Universities Libraries System which can access holdings from nine other colleges and universities and the Library of Congress. In addition to S.C.U.U., Centenary cooperates with the Monterrey Instituto Tecnologico in Monterrey, Mexico, for summer studies and the American University in Washington, D.C., for a Washington Semester. Finally, our students may study abroad in almost any country in the world. Recently we have had students in Spain, France, Germany, Mexico, and Costa Rica. You may choose a country and university in consultation with your faculty advisor.

Another study option that is very popular with Centenary students is the possibility for professional and pre-professional studies at the College. In the pre-professional area you may study pre-dentistry, pre-law, pre-physical therapy, pre-veterinary medicine and pre-theology. In engineering we cooperate with the Schools of Engineering of Tulane University, Columbia University, Stanford University, Texas A. and M., Louisiana Tech. University and the University of Arkansas in offering a 3-2 undergraduate or 4-2 undergraduate/graduate engineering program. A 3-2 undergraduate/graduate program also exists with Duke University where the student receives a Bachelor's degree from Centenary and a Master of Forestry degree from Duke University.

Professional programs at the College include accounting, business/Spanish, church careers, computer science, dance, early childhood education, elementary education, journalism, general business, public administration, secondary education, special education and teacher-coach. Centenary strives to prepare you for the vocational field by both classroom experience and actual practical experience in the elementary or secondary classroom, a local government agency, local church and youth organizations, or small business operations in the area.

The tradition of Centenary's professional and pre-professional programs has been a strong one. In pre-medicine, pre-dentistry and pre-law our students have been entering professional schools and the professions almost from the time Centenary was founded in 1825. We have maintained an average of 85% acceptance into medical, dental and law schools for our students. In the area of education, for the past three years we have been placing almost 100% of our certified teacher graduates who wished to teach. In the other areas of the professional and pre-professional programs we have been able to help our students enter graduate and professional schools throughout the United States, and have helped them to find meaningful professional positions in their communities.

Courses

ART
Ceramic Jewelry
Survey History of Art
Art Fundamentals
Introduction to Art
Art Appreciation
Selected Topics
Advanced Drawing and Composition
Advanced Painting in Water Colors
Art for the Elementary Teacher
Interior Design and Decoration
Commercial Art
Ceramics
Weaving
Jewelry and Metalsmithing
Printmaking
Painting
History of American Art
Materials and Techniques
Advanced Painting
Art Seminar
Independent Study in Art
Interim Studies

BIOLOGY
Principles of Biology
Principles of Biology Lab
General Botony
Plant Taxonomy
Comparative Anatomy
Embryology
Human Anatomy and Physiology
Microtechnique
Invertebrate Zoology
Ecology
Microbiology
Physiological Psychology
Genetics
Biochemistry
Selected Topics
Colloquium, Oak Ridge Semester
Research, Oak Ridge Semester
Internship
General Physiology
Histology
Independent Study
Interim Studies

CHEMISTRY
General Chemistry
General Chemistry Laboratory
Organic Chemistry
Organic Chemistry Lab
Analytical Chemistry
Analytical Chemistry Laboratory
Biochemistry I
Biochemistry II
Biochemistry II Laboratory
Physical Chemistry
Instrumental Analysis
Selected Topics
Colloquium, Oak Ridge Semester
Research, Oak Ridge Semester
Chemistry Internship
Advanced Inorganic Chemistry
Inorganic Preparations
Organic Synthesis and Analysis
Advanced Analytical Chemistry
Chemistry Seminar
Independent Study
Interim Studies

ECONOMICS AND BUSINESS
Economic History of the U.S.
Principles of Economics
Statistics
Intermediate Micro-Economic Theory
Labor Economics
Public Finance
Money and Banking
Growth and Stability
Economic Development
Managerial Economics
Government and Business
Comparative Economic Systems
International Economics
Independent Study
Interim Studies
BUSINESS
Introduction to Business
Personal Finance
Principles of Accounting
Computer Systems—COBOL
Intermediate Accounting

Cost Accounting
Intermediate Cost Accounting
Managerial Accounting
Principles of Management
Business Law
Human Relations
Principles of Marketing
Selected Topics
Internship in Public Administration
Consumer Analysis and Behavior
Marketing Policies and Problems
Advanced Accounting
Quantitative Decision-Making
Auditing
Income Tax Accounting
Research Techniques and Forecasting
Managerial Computer Usage
Social Responsibility of Business
Business Finance
Investments
Independent Study
Interim Studies

EDUCATION
Foundation of Education
Educational Psychology
Children's Literature
Sophomore Tutorials in Education
Junior Tutorials in Elementary Education
Junior Tutorials in Secondary Education
Junior Tutorials in Early Childhood Education
Teaching of Reading in the Elementary School
Teaching of Reading Practicum
Senior Tutorials in Elementary Education
Senior Tutorials in Secondary Education
Senior Tutorials in Teaching in Early Childhood Education
Interim Studies

ENGLISH
Fundamentals of Grammar
Expository Writing
Introduction to Literature
Introduction to the English Language I-II
Introduction to the English Language III-IV
Seminars in Literature
Introduction to Journalism
Romantic Poetry and Prose
The Victorian Period
Survey of American Literature, 1870 to the Present
History of the English Language
Shakespeare
Advanced Journalism: Reporting and Feature Writing
Advanced Journalism: Editorial Persuasion and Critical Writing
Advanced Journalism: Advertising and Public Relations
Modern British Literature
The English Renaissance
The Age of Dryden and Pope
The Age of Johnson
Pre-Renaissance Classics in Translation
The English Novel in the 18th and 19th Centuries
Advanced English Grammar and Composition
Creative Writing
Chaucer
Milton
Studies in Representative American Writers
Literary Criticism
Independent Study
Interim Studies

FOREIGN LANGUAGE
Greek and Latin Elements in Specialized English Terminology
Practicum for Foreign Language Majors
Interim Studies
FRENCH
Elementary French
Intermediate French
Advanced Conversation and Diction
Advanced Composition and Stylistics
Selected Topics
Literature of the Seventeenth Century

Literature of the Eighteenth Century
Literature of the Nineteenth Century
Literature of the Twentieth Century
Independent Study

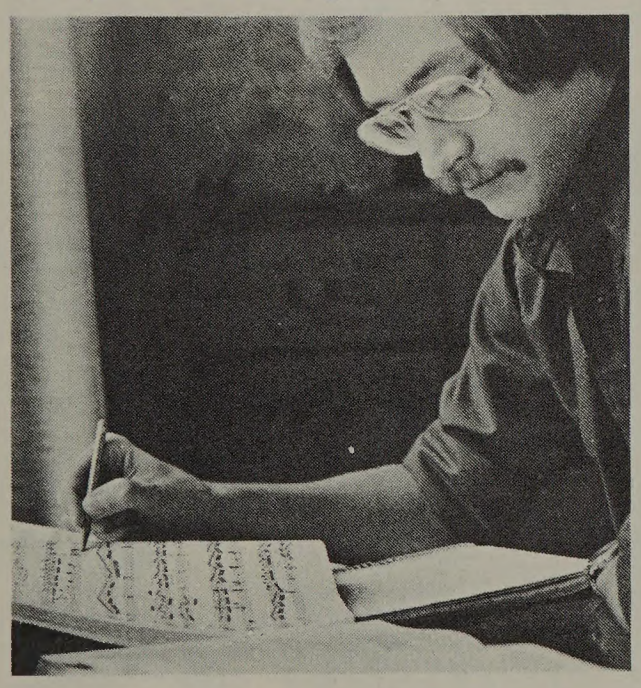
GERMAN
Elementary German
German for Reading Knowledge
Intermediate German
Advanced German
Survey of German Literature
Independent Study

GREEK
Elementary Greek

LATIN
Elementary Latin
Intermediate Latin
Independent Study

ITALIAN
Elementary Italian

SPANISH
Elementary Spanish
Intermediate Spanish
Applied Spanish
Literature of the Spanish Golden Age in English
Modern Spanish and Spanish American Literature in English
Introduction to Spanish Literature
Introduction to Spanish-American Literature
Advanced Conversation and Composition
Selected Topics
Literature of the Golden Age
Modern Drama and Poetry
The Modern Novel
Independent Study



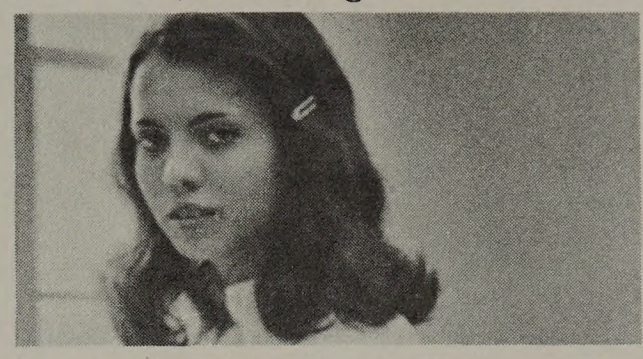
GEOGRAPHY AND GEOLOGY
Human Geography
World Geography

GEOLOGY
Physical Geology
Physical Geology Laboratory
Historical Geology
Historical Geology Laboratory
Regional Geology
Structural Geology
Geology of Petroleum
Geology of the Ark-La-Tex Oil and Gas Fields
Well Logging
Mineralogy
Invertebrate Paleontology
Economic Geology
Elementary Petrology
Sedimentology
Principles of Stratigraphy
Introduction to Geophysical Prospecting
Introduction to Micropaleontology
Geology Seminar
Interim Studies

HISTORY AND GOVERNMENT
Survey of Western Civilization
History of England and Great Britain
History of the United States
History of Louisiana
History of the Christian Church
Europe in the Nineteenth Century, 1815-1914
Afro-American History
History of Urban America
History of American Foreign Relations
Twentieth Century Europe
Renaissance and Reformation
American Intellectual History
History of the Ante-Bellum South
History of the Modern South
Latin American History
East Asian Civilization
Modern China and Japan, 1800-Present
Selected Topics
Independent Study
Seminary in History
Interim Studies

GOVERNMENT
Introduction to Political Science
American Government
Statistics for Behavioral Sciences
International Relations
State and Municipal Government
Comparative Government I: Industrial Societies
Comparative Government II: Agrarian and Industrializing Societies
Political Theory
Political Behavior
International Law
Public Administration
Public Policy Analysis
Urban Politics
Selected Topics
Independent Study
Internship in Public Administration
Comparative Economic Systems
Seminar in Government
Interim Studies

MATHEMATICS
Mathematics for Teachers I
Mathematics and Civilization
Introduction to Finite Mathematics
Elementary Functions
Analytic Geometry and Calculus I
Mathematics for Teachers II
Computer Systems
Analytic Geometry and Calculus II
Analytic Geometry and Calculus III
Linear Algebra
Computer Systems—COBOL
Analytic Geometry and Calculus IV
Foundations of Geometry
Mathematical Statistics
Modern Algebra
Differential Equations
Colloquium, Oak Ridge Semester
Research, Oak Ridge Semester



Internship in Mathematics
Internship in Computer Science
Topology
Vector Analysis
Numerical Analysis
Introductory Real Variable Theory I
Introductory Real Variable Theory II
Independent Study in Mathematics
Interim Studies

MUSIC
Band
Centenary Choir
Stage Band
Hurley Chamber Singers
Orchestra
Opera Workshop
Recital Attendance
Reading Choir
Voice Laboratory
Elementary Music Theory
Piano Class
Introduction to Music History and Literature
Music Appreciation
Advanced Music Theory
Counterpoint
Piano Class
Composition
Accompanying and Improvisation
Principles of Conducting
Techniques of Conducting
String Class
Woodwind Class
Brass Class
Percussion Class
Piano Teaching Methods
Voice Class
Music History
Sacred Music I
Advanced Conducting
Music History
Sacred Music II
Orchestration
Sacred Music III
Interim Studies

MUSIC: PRIVATE INSTRUCTION
Major Applied
Private Applied

PHILOSOPHY
Introduction To Problems in Philosophy
Ethics
Logic
Esthetics

Social Philosophy
History of Ancient and Medieval Philosophy
History of Modern Philosophy
Philosophy of Religion
Contemporary Philosophy
Philosophy of Eastern Religions
Epistemology and Metaphysics
Seminars
Independent Study
Interim Studies

PHYSICAL EDUCATION
Varsity Athletics
Ballet
Tap
Jazz
Co-Educational Activity
First Aid, Safety, and Athletic Training

Technique of Gymnastics
History and Principles of Physical Education
Techniques of Athletic Conditioning and Training
Intramural Sports Techniques
Sports Officiating
Materials and Methods of P.E. for the Elementary Grades
Personal and Community Health
Kinesiology
Tests and Measurements
Swimming and Lifesaving Techniques
Folk and Square Dance Techniques
Theory and Practice of Team Sports
Theory and Practice of Individual Sports
Techniques of Coaching Football and Basketball
Techniques of Coaching Baseball, Track and Field
Administration of Health and Physical Education
School Health
Physiology of Exercise
Independent Study
Interim Studies

PHYSICS
Physics Problems I-II
Introductory Physics I
Introductory Physics II
General Astronomy
Classical Physics Laboratory I
Introductory Modern Physics
Mathematics Physics
Classical Physics Laboratory II
Physics Laboratory
Wave Phenomena
Electronics for Scientists
Intermediate Mechanics
Dynamics
Statistical Physics and Thermodynamics
Colloquium, Oak Ridge Semester
Research, Oak Ridge Semester
Electricity and Magnetism I
Electricity and Magnetism II
Modern Physics
Independent Study
Interim Studies

ENGINEERING
Engineering Drawing
Engineering Orientation and Graphics
Blueprint Reading for the Building Trades
Architectural Graphics
Map Drafting
Advanced Engineering Drawing
Descriptive Geometry
Plane Surveying and Mapping
Materials of Industry
Interim Studies

PSYCHOLOGY
General Psychology
Statistics for Behavioral Science
Human Growth and Development
The Exceptional Child
Social Psychology
Physiological Psychology
Introduction to Psychological Tests
Experimental Psychology
Learning-Principles and Applications
Selected Topics in Psychology
History and Systems of Psychology
Abnormal Psychology
Theories of Personality
Independent Study
Interim Studies

RELIGION
Understanding Religion
Old Testament Survey
History and Doctrines of Methodism
History of the Christian Church
Philosophy of Religion
Prophets of Israel
Philosophy of Eastern Religions
Theology of New Testament Writers
Renaissance and Reformation
Selected Topics in Religion
Directed Study in Christian Thought
Independent Study in Religion
Interim Studies
CHRISTIAN EDUCATION
Christian Education Seminar
The Contemporary Church
Introduction to Christian Education
Youth Ministry Tutorial
Children's Ministry Tutorial
Adult Ministry Tutorial
Christian Education in the Local Church
Senior Seminar
Internship in Christian Education

SOCIOLOGY
Introduction to Sociology
Introduction to Anthropology
Social Problems
Marriage and Family
Statistics
The North American Indian
The Sociology of Organizations
Social Deviance
Introduction to Social Work
Social Psychology
Development of Social Thought
The Sociology of Religion
Social Stratification
Criminal and Delinquent Behavior
Conflict
Demography
Methods in Social Research
Selected Topics in Sociology
Contemporary American Sociology
Seminar
Independent Study
Interim Studies

THEATRE/SPEECH
Theatre Laboratory
Fundamentals of Voice and Diction
Voice for the Stage
Workshop: Costume Construction
Workshop Production: Technical
Workshop: Make-Up
Workshop: Acting
Orientation to the Theatre
Analysis and Criticism
Ballet
Tap
Jazz
Public Speaking
Introduction to Interpretation
Acting: Movement
Acting: Improvisation
Introduction to Technical Theatre
Scene Design
Debate and Argumentation
Discussion Practices
Dance History
Ballet-intermediate
Tap—intermediate
Jazz—intermediate
Historic Costume for the Stage
Advanced Public Speaking
Advanced Literary Interpretation
Acting: Character Development
Stage Lighting and Sound
History of the Theatre
History of Public Address
Communicative Media: Radio
Communicative Media: Television
Ethnic Dance
Costume Design
Ballet (Advanced)
Jazz (Advanced)
Choreography and Composition
Directing I
Directing II
Seminars
Independent Study
Acting: Styles
Seminar in Dance
Independent Study in Dance
Interim Studies

Freshman Admissions

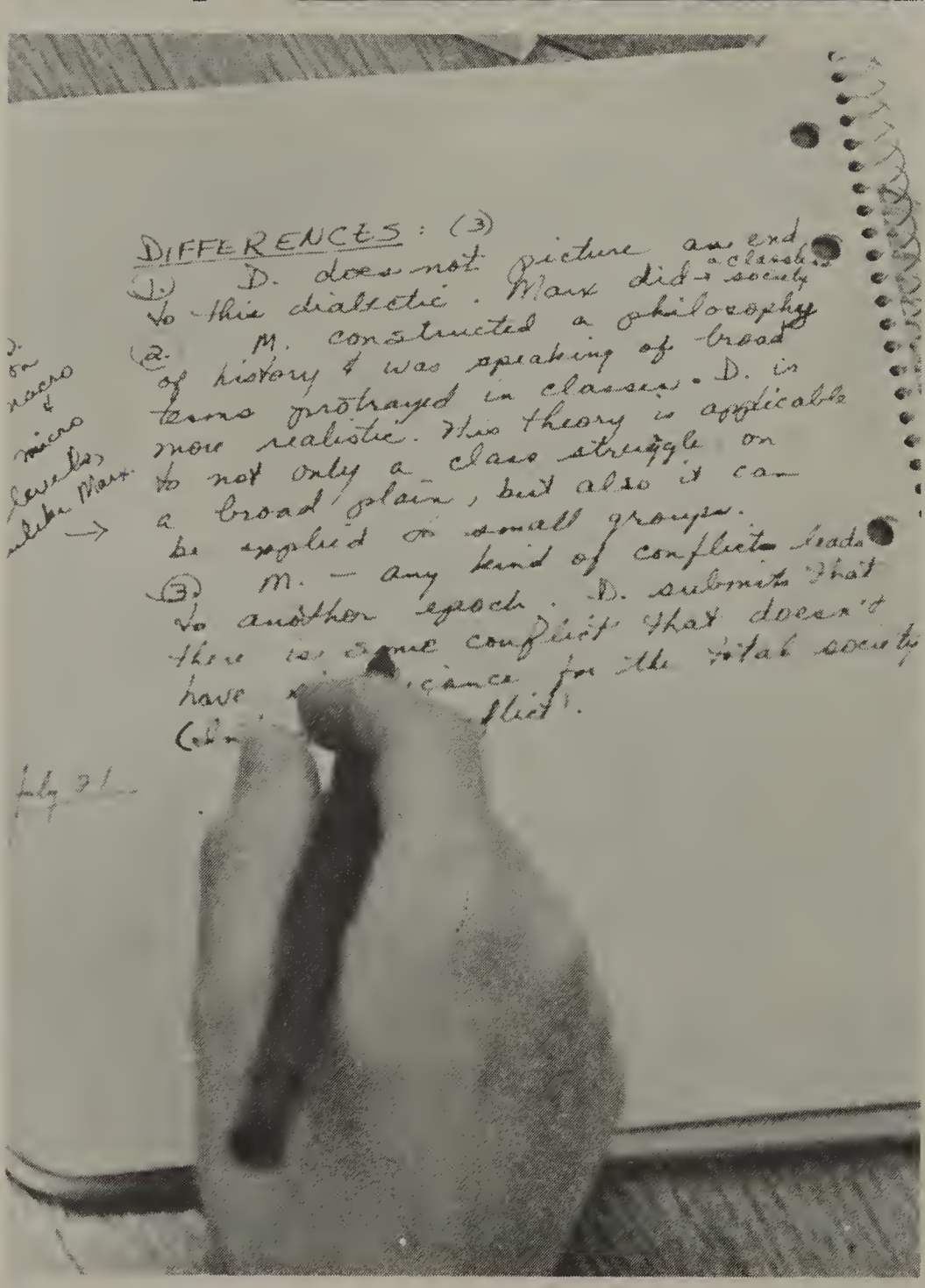
Applications for admission to Centenary are considered on an individual basis with regard to both the academic and personal qualities of each student. If you have a high school grade point average in academic subjects of 2.0 ("C") on a scale of 4.0 ("A") **or** you have an A.C.T. or S.A.T. test score, at or above the 50th percentile nationally, you are eligible for admission to the College.

There are two methods of filing an application: 1) Obtain an official application form from the Admissions Office and complete it; **or** 2) Submit a copy of your A.C.T. scores making certain that all information blanks are completed.

In addition to the application, you are required to submit a ten dollar ($10.00) nonrefundable application fee, test scores from either A.C.T. or S.A.T. and a current high school transcript. Be certain that your high school sends a final transcript to the College after your graduation.

Students entering the College should have completed at least 15 units of college preparatory work in high school. Three (3) units of English, two (2) units of social sciences, two (2) units of mathematics (Algebra and geometry, or, two units of algebra are recommended) and one (1) unit of science are required. It is recommended that you also complete one (1) additional unit of English, one (1) in the sciences and two (2) units of a foreign language.

Students interested in applying for early admission (After the junior year of high school), concurrent admission (College work while enrolled in high school), deferred admission, or those who have slight variances from the admissions criteria cited above should write or call the Office of Admissions for further information.


DIFFERENCES: (3)
(1.) D. does not picture an end to this dialectic. Marx did = classless society
(2.) M. constructed a philosophy of history & was speaking of broad terms portrayed in classic. D. is more realistic. His theory is applicable to not only a class struggle on a broad plain, but also it can be applied to small groups.
(3.) M. — any kind of conflict leads to another epoch. D. submits that there is some conflict that doesn't have

Transfer Admissions

Transfer students are considered eligible for admission to the College if they have maintained a 2.0 ("C") on a scale of 4.0 ("A") in **all** college or university work attempted. Students with under twenty-seven (27) semester hours of college work must submit college or university transcripts, a high school transcript, and test scores from the A.C.T. or S.A.T. Students with over twenty-seven (27) semester hours of college work need only submit official transcripts from each of the colleges and universities they have attended.

Credit transferred from other institutions is officially evaluated by the Registrar only after the student has been admitted to the College and has paid all necessary fees and deposits. However, the Office of Admissions will do an unofficial evaluation for you if you so desire. Credit is transferred only for work in which a grade of "C" or better has been earned and only for courses which have been approved by the Faculty for offering at Centenary, or reasonable equivalents thereof. Grades from other institutions are not transferred, and cumulative averages are calculated only on work done at Centenary, except for the calculation of graduation honors. Credit transferred from other institutions is regarded as tentative pending the successful completion of work at Centenary. No more than sixty-four (64) semester hours of work may be transferred to Centenary from a junior college.

Transfer students must complete at least thirty (30) semester hours in residence to be eligible for a degree from Centenary.

NON-TRADITIONAL CREDIT

The Advanced Placement and College Level Examination Programs of the College Board may be used to earn up to twenty-four (24) semester hours of credit at Centenary. Credit is normally awarded for scores at or above the 50th percentile (combined sophomore national norm for men and women). Official copies of the score reports must be sent to the Office of Admissions for evaluation. Credit may also be earned from accredited correspondence and extension courses, the United States Armed Forces Institute, departmental proficiency examinations, military service experience and military service training. Not more than forty (40) semester hours of non-traditional credit from all sources may be awarded.

Costs

When you pay your tuition, fees, room and board at Centenary you are paying less than thirty percent of the actual costs of your education. The College generates income from its endowment, public and private sources to help meet your education costs.

The costs for the 1977-78 academic year are as follows:

Tuition	$1600.00
General Fees	120.00
Dormitory Room (Double)	474.00
Board	750.00
	$2944.00

For Interim study there is an additional room and board charge of $100.00. Full-time students are not charged tuition for Interim. The 1977-79 CATALOGUE will detail other special fees and deposits.

Financial Aid

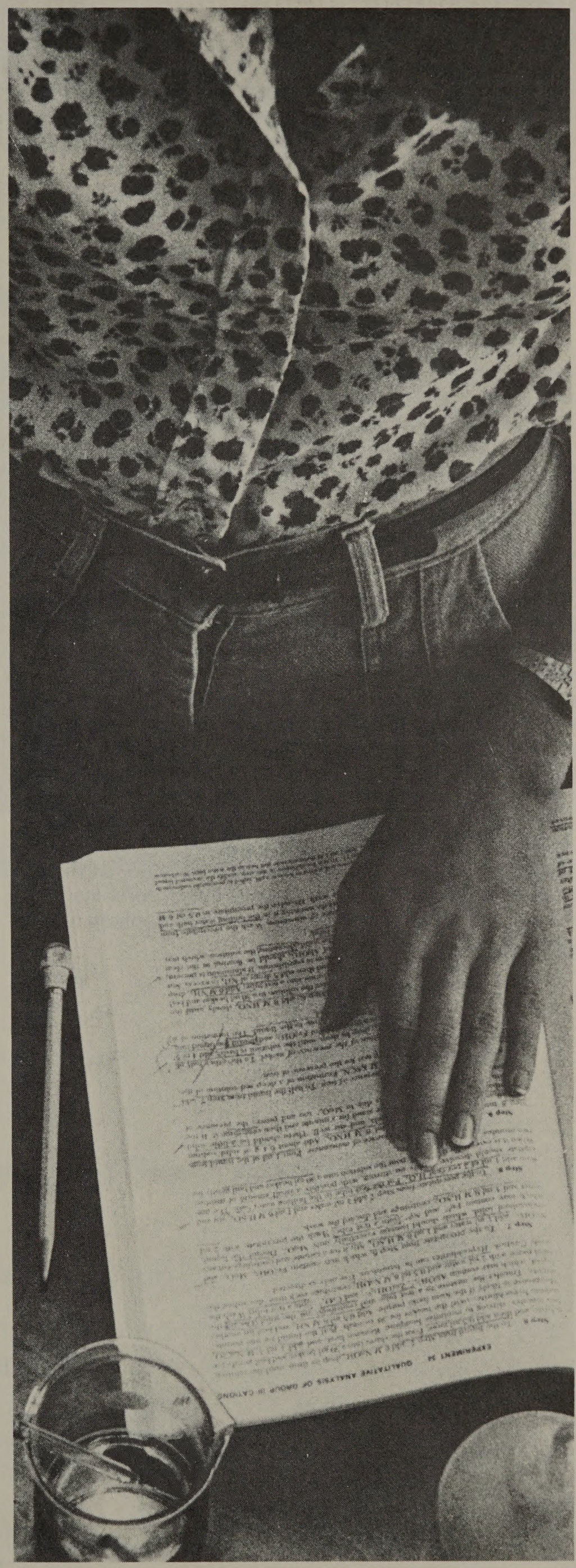
Centenary College offers scholarships and grants-in-aid on the basis of academic achievement, leadership skills, and outstanding abilities. Federal financial aid is available on the basis of financial need. The College's scholarship and financial aid programs strive to remove financial barriers for entering students without regard to race, sex, color, or creed. All Centenary College scholarships and grants-in-aid are awarded on an individual selection basis.

Students who wish to apply for federal aid based on financial need should file a financial statement from the College Scholarship Service or the American College Testing Program. Either one of these financial statements is used to determine eligibility for the National Direct Student Loan, the College Work-Study Program, and the Supplemental Educational Opportunity Grant. High school guidance offices have supplies of these financial forms.

All students are strongly urged to apply for the Basic Educational Opportunity Grant. This federal gift program is also based on financial need. BEOG applications are available at high schools, libraries, and any financial aid office.

Financial aid and scholarship awards are made after the student has completed the application process and has been formally **admitted** to the College.

For further information on scholarships and financial aid, write to the Financial Aid Office, Centenary College of Louisiana, Shreveport, LA 71104.



*The Board of Trustees at Centenary has placed a freeze on tuition charges for each entering class. Students who enter Centenary in the 1977-78 academic year are guaranteed that their tuition charges will not be increased during their four years of continuous enrollment.

Centenary And The City

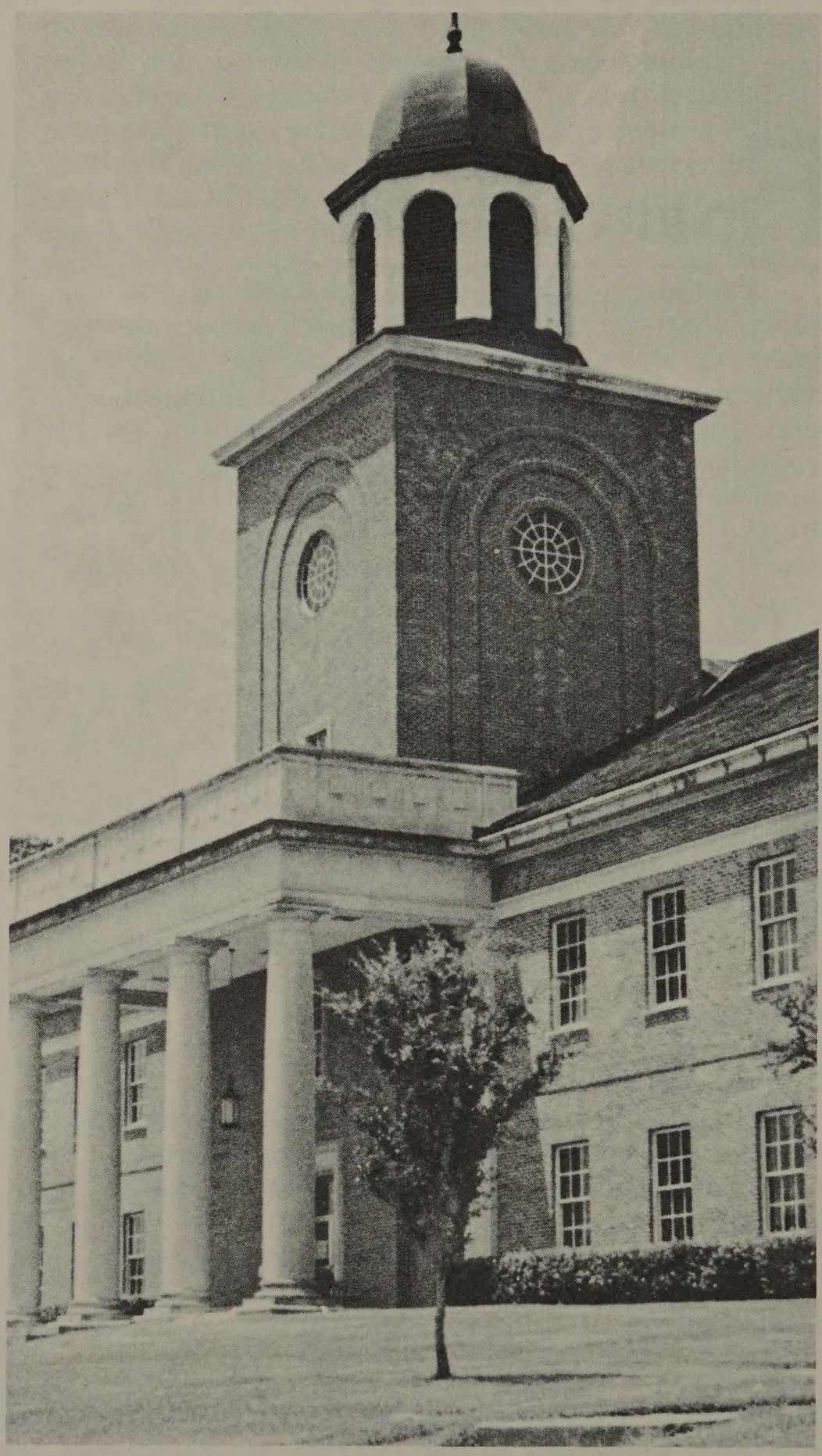
You are always welcome to visit Centenary at any time. Simply call or write the Office of Admissions to arrange for an interview and tour.

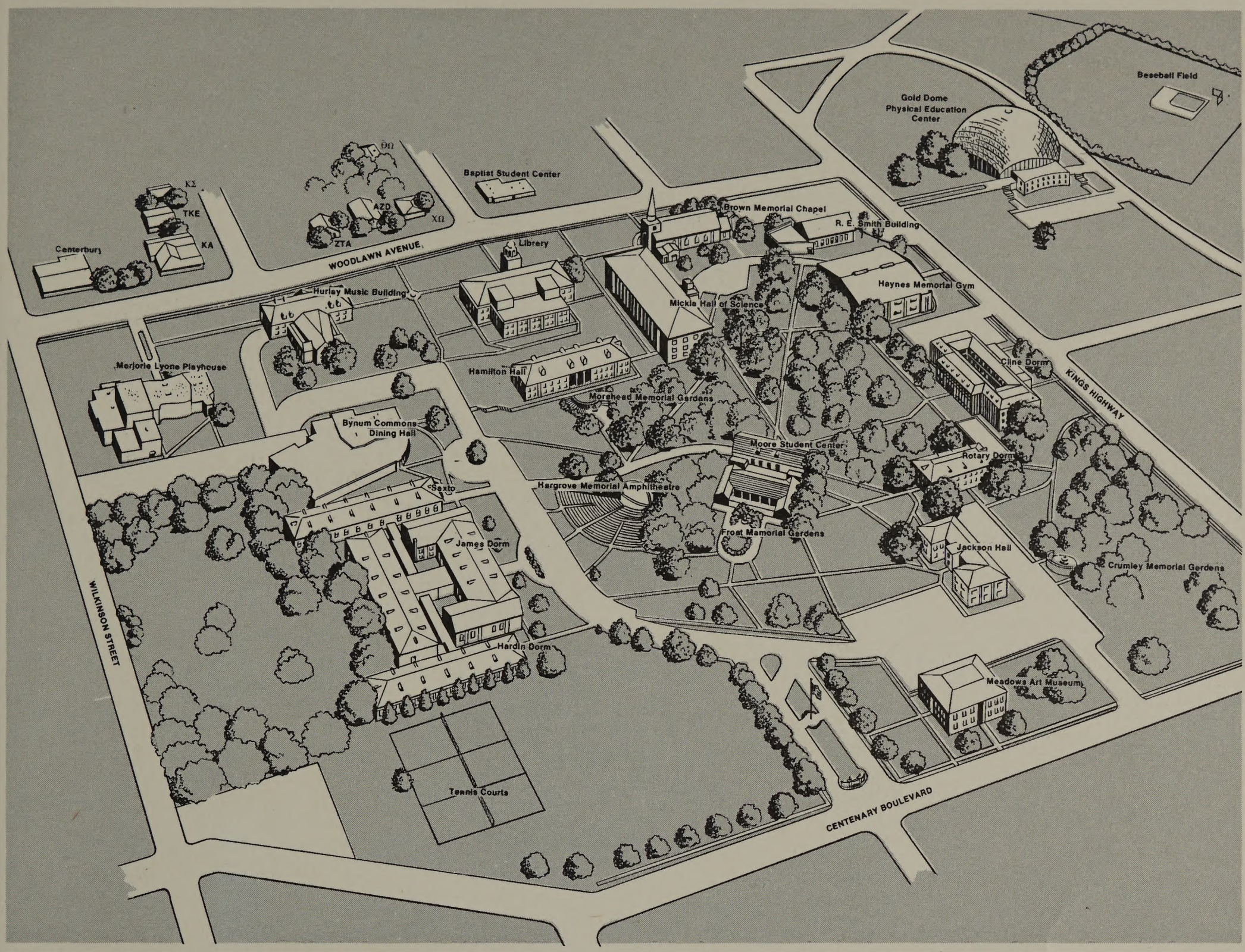
LOCATION OF THE COLLEGE:

The College is located approximately two miles south of Downtown Shreveport at the corner of Centenary Boulevard and East Kings Highway. Shreveport lies 21 miles from the Texas state line, 70 miles from the Arkansas state line, and 80 miles from that of Oklahoma. Two major airlines (Delta and Braniff), two commuter airlines, (Royal and Texas International), and Continental Trailways bus line provide public transportation to the City. If you plan to drive, Shreveport is served by Interstate 20, U.S. 80, LA 1, U.S. 71, and LA 171.

THE CITY OF SHREVEPORT:

Third largest city in the State of Louisiana, Shreveport offers a wide variety of services to the 300,000 people in its metropolitan area. A civic symphony (Located in the Gladys F. Hurley School of Music), three art galleries, three community theatres (Not including the Marjorie Lyons Playhouse), a resident opera company, a ballet company, the Louisiana State Fairgrounds, a widespread library system, one of two ice skating rinks in Louisiana, many movie theatres, and numerous restaurants allow the students at Centenary, and the people of the community, ample opportunity for relaxation. Major lakes and parks in Northwest Louisiana, East Texas and Southern Arkansas also play a major role in the non-study hours of Centenary students. These activities, together with the moderate fall, winter and spring climates, combine to make the City of Shreveport and its metropolitan area very attractive indeed.





Centenary College • Office of Admissions

NAME _____
(First) (Middle Initial) (Last)

ADDRESS _____

CITY _____ STATE _____ ZIP _____

SCHOOL NOW ATTENDING _____ YR. of GRAD. _____

I would like to arrange a visit on:

_____
(Date) (Time)

Special academic or personal interest:

_____

_____

Please send me:

☐ Application for Admission.

☐ Centenary Catalog

☐ Financial Aid Information

Postage Will Be Paid by Addressee

BUSINESS REPLY CARD

First Class Permit No. 65 — Shreveport, La.

No Postage Stamp Necessary If Mailed in the United States

Centenary College
Office of Admissions
2911 Centenary Blvd.
Shreveport, Louisiana 71104